

I Want It All

Queen

arr. Joachim Schwander

Sopran
Alt

Tenor
Bass

Piano

I want it all. (yea yeah) I want it all. I want it all. And I want it now.

I want it all. I want it all. I want it all. And I want it now.

Detailed description: This system contains the first four measures of the song. The vocal parts (Soprano/Alt and Tenor/Bass) enter with the lyrics 'I want it all. (yea yeah) I want it all. I want it all. And I want it now.' The piano accompaniment is mostly rests, with some chords in the final measure.

Klav.

Detailed description: This system contains measures 5 through 7. The piano part features a more active accompaniment with chords and moving lines in both hands. The vocal parts continue the melody.

SA.

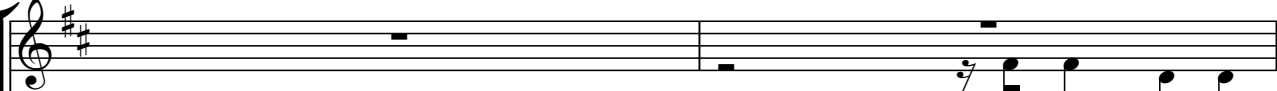
TB.

Klav.

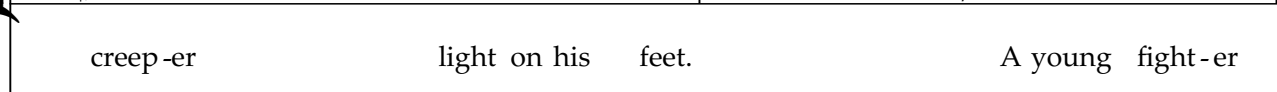
Ad-ven-ture seek-er on an emp-ty street. Just an al-ley

Detailed description: This system contains measures 8 through 10. The vocal parts (SA and TB) enter with the lyrics 'Ad-ven-ture seek-er on an emp-ty street. Just an al-ley'. The piano accompaniment continues with a rhythmic pattern.

2 11

SA. 

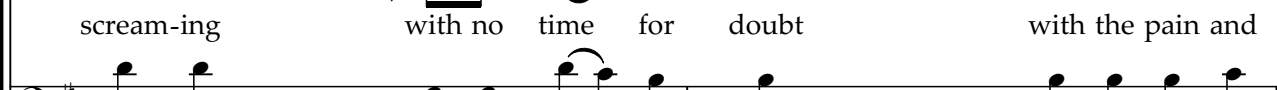
TB. 

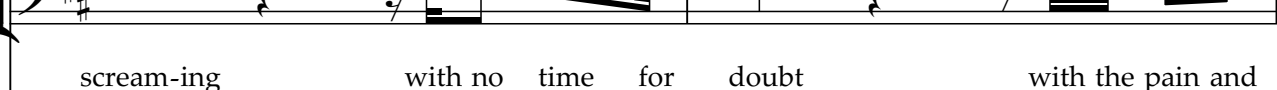
Klav. 

creep-er light on his feet. A young fight-er

13

SA. 

TB. 

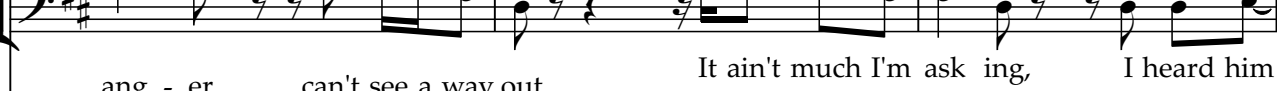
Klav. 

scream-ing with no time for doubt with the pain and

15

SA. 

TB. 

Klav. 

ang - er can't see a way out. It ain't much I'm ask- ing, I heard him

18 *S/A unisono*

SA. say. Got ta find me a fu- ture.- Move out of my way. I want it

TB. say. Got ta find me a fu ture. Move out of my way. *Tenor*

Klav.

21

SA. all, I want it all I want it all and I want it

TB. all, I want it all I want it all and I want it

Klav.

24

SA. now. I want it all. I want it all. I want it

TB. I want it all. I want it all. I want it

Klav.

4 27

SA. all. and I want it now.

TB. all. And I want it now. Lis ten all you peo-

Klav.

Detailed description: This block contains the first system of a musical score, measures 27 and 28. It features three staves: Soprano (SA), Tenor (TB), and Piano (Klav.). The key signature has two sharps (F# and C#). The Soprano part has the lyrics 'all. and I want it now.' The Tenor part has the lyrics 'all. And I want it now. Lis ten all you peo-'. The Piano part provides accompaniment with chords and a moving bass line.

29

SA. Got-ta shake

TB. ple come ga-theround. I got ta get me a game plan. Got-ta shake

Klav.

Detailed description: This block contains the second system of the musical score, measures 29, 30, and 31. The Soprano part has the lyrics 'Got-ta shake' at the end of measure 31. The Tenor part has the lyrics 'ple come ga-theround. I got ta get me a game plan. Got-ta shake'. The Piano part continues the accompaniment.

32

SA. you to the ground._ Just give me mmm what I know is

TB. you to the ground._ Just give me what I know is

Klav.

Detailed description: This block contains the third system of the musical score, measures 32, 33, and 34. The Soprano part has the lyrics 'you to the ground._ Just give me mmm what I know is'. The Tenor part has the lyrics 'you to the ground._ Just give me what I know is'. The Piano part continues the accompaniment.

34 5

SA. mine. Peo ple do you hear me. Just give me a sign.- It ain't much I'm

TB. mine. Peo pie do you hear me. Just give me a sign. It ain't much I'm

Klav.

37

SA. ask- ing, I heard him say. Got ta find me a fu- ture.- Move out of my

TB. ask ing, I heard him say. Got ta find me a fu ture. Move out of my

Klav.

40

SA. way. I want it all.- I want it all.- I want it

TB. way. I want it all. I want it all. I want it

Klav.

6 43

SA. *all.-* And I want it now. I want it

TB. *all.* And I want it now. I want it

Klav.

45

SA. *all.* I want it all. I want it all. And I want it now.

TB. *all.* I want it all. I want it all. And I want it now.

Klav.

49

SA.

TB.

Klav.

50

SA.

TB.

Klav.

I'm a man with a one track mind

51

SA.

TB.

Klav.

Do you
So much to do in one life time.

52

SA.

TB.

Klav.

hear me?
Not a man for com- pro- mise and

8 53

SA.

TB.

where's and why's and liv- ing lies. So I'm

Klav.

54

SA.

TB.

Yes I'm liv ing it all.

liv- ing it all, yes I'm liv ing it all. and I'm

Klav.

55

SA.

TB.

and I'm giv ing it all. Ooo__

giv ing it all. and I'm giv ing it all. Ooo__

Klav.

♩=150

9

57 **Faster**

Klav.

61

Klav.

65

SA.

Ahh ahh ahh ahh

TB.

Ahh ahh ahh ahh

Klav.

69

SA.

ahh ahh ahh

TB.

ahh ahh ahh

Klav.

Tempo 1

10 73 ♩=100

SA. It aint' much I'm ask ing if you want the truth. Here's to the

TB.

Klav.

76

SA. fu ture. Hear the cry of youth Hear the cry of youth. I want it

TB. Hear the cry of youth. I want it

Klav.

78

SA. all. I want it all. I want it all. and I want it now. I want it

TB. all. I want it all. I want it all. And I want it now. I want it

Klav.

82 11

SA. all. I want it all. I want it all. and I want it

TB. all. I want it all. I want it all. And I want it

Klav.

85

SA. now.

TB. now. Oh_ oh_ oh!

Klav.

88

SA. And I want it Now! (Solo Tenor) I want it! I

TB. And I want it Now!

Klav.

12 91

SA. *gliss.*

want it! Hah!

TB. *gliss.* Hah!

Klav.

The musical score is for three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Klav.). The key signature has two sharps (F# and C#). The SA and TB parts are vocal staves with lyrics. The piano part is a grand staff with treble and bass clefs. The SA part starts with a glissando on a whole note chord, followed by a rest. The TB part starts with a glissando on a whole note chord, followed by a rest. The piano part starts with a whole note chord, followed by a complex melodic line with triplets and a glissando. The SA and TB parts have lyrics 'want it!' and 'Hah!'. The piano part has a complex melodic line with triplets and a glissando.