

The best

Simply the best

Music / Lyrics: Mike Chapman,

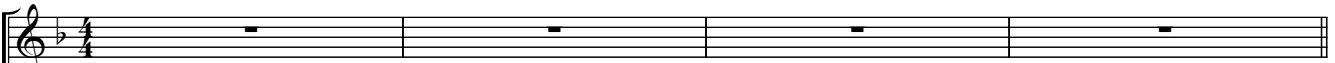
Holly Knight

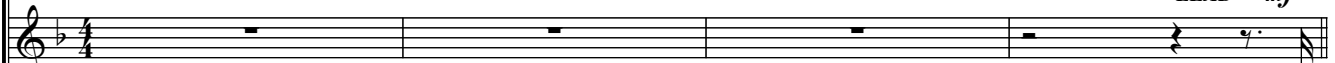
Arr: Jetse Bremer

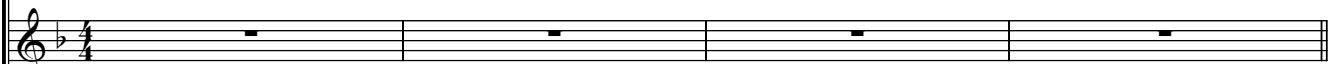
♩ = 106 Steady

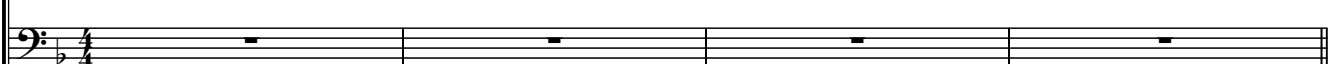
TINA TURNER

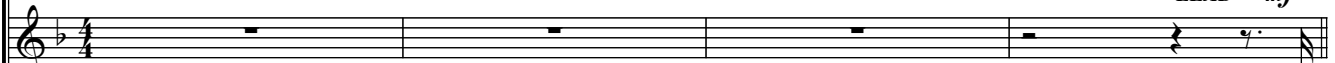
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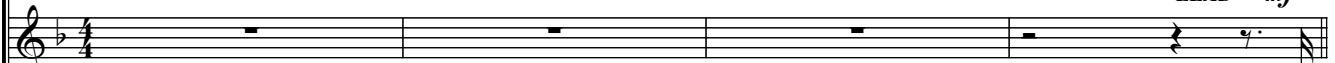
S. 

A. 

T. 

B. 

LEAD *mf* 

I 

♩ = 106 Steady

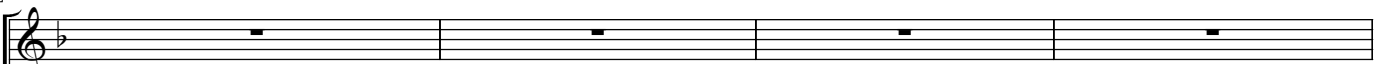
F

Piano

mp

mp

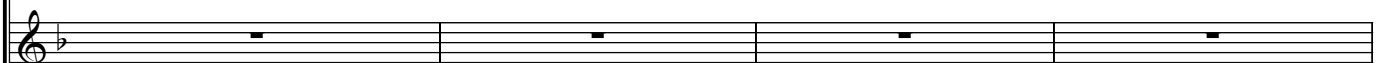
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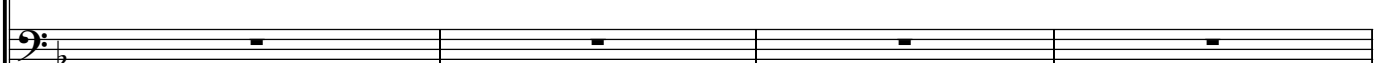




call you when I need you, my heart's on fi - re 

You 





F

F6

FMaj7

F

9

mp

to

come to me, come to me, wild and wir - ed Ooh, you come to

mp

to

mp

to

F F6 FMaj7 F

13

me, _____ I need _____ Give me a life -

me, _____ give me eve-ry-thing I _____ need Give me a life -

me, _____ I need _____

me, _____ I need _____

Dm Bb

17

time of pro - mi-ses and a world of dreams —

time of pro - mi-ses and a world of dreams —

exact rhythm

— and a world — and a world of dreams — and a world —

exact rhythm

and a world and a world and a world

F F6

20

Speak the lan - guage of love — like you know — what it means —

Speak the lan - guage of love — like you know — what it means —

— Speak the lan - guage of love — like you know — what it means —

and a world of dreams — you know what you know what

FMaj7 F

23

can't be wrong

Mm, and it can't be wrong

you know what

you know what it means

can't be wrong

F6 FMaj7 Dm

26

make it strong,

Take my heart and make it strong, babe

You're simply the best

make it strong, make it strong, You're simply the best

make it strong,

Bb C

f

29

You're the best all the rest Bet-ter than all the rest Bet-ter than

F

33

Bet-ter than A-ny-one I ev-er met a-ny-one A-ny-one I ev-er met I'm stuck on your

a-ny-one A-ny-one I ev-er met I'm stuck on your

Dm C

37

stuck on your heart — eve - ry word you say —

heart — I hang on eve-ry word — you say — Tear us a part?

heart — I hang on eve-ry word — you say — Tear us a part?

stuck on your heart — eve - ry word you say —

F

41

Tear us a part? — Ba-by, I would rath- er — be dead — In your heart

— Ba-by, I would rath- er — be dead — In your heart

— Ba-by, I would rath- er — be dead —

Tear us a part? — Ba-by, I would rath- er — be dead —

Dm C

45

I see the start of eve-ry night and eve-ry day

mp exact rhythm

eve-ry night and eve-ry day eve-ry night

mp exact rhythm

eve-ry night eve-ry day eve-ry night

F F6

48

In your eyes, I get-de lost, I get-de washed a - way

In your eyes, I get-de lost, I get-de washed a - way

In your eyes, I get-de lost, I get-de washed a - way

and eve-ry day eve-ry night eve-ry day

FMaj7 F

51

Just as long _____ in no—

Just as long as I'm here in your arms I could be in no—

— eve-ry night _____ Just as long _____ in no—

eve-ry night and eve-ry day _____ Just as long _____ in no—

F6 FMaj7 Dm

55

— bet-ter place _____ simply the best Bet-ter than all—

— bet-ter place _____ You're simply the best Bet-ter than all—

— bet-ter place _____ no bet-ter place You're the best—

— bet-ter place _____ no bet-ter place You're the best—

B $\flat$ F

59

the rest — Bet-ter than a - ny - one — A - ny - one I

the rest — Bet-ter than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Dm

63

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — T. Bar. stuck on your heart — B.

ev - er met — stuck on your heart —

C F

67

word— you say — Tear us a-part? — No, — no no no — Ba-by, I would

word— you say — Tear us a-part? — Ba-by, I would

eve - ry word you say — Tear us a - part? — Ba-by, I would

eve - ry word you say — Tear us a - part? — Ba-by, I would

Dm

71

rath - er — be dead — ooh —

rath - er — be dead — Each time you leave me, I start los-ing con-trol — You're

rath - er — be dead — ooh —

rath - er — be dead — ooh —

C Bb

mp mp mp

75

ooh —

walk-ing a-way — with my heart — and my soul — I can feel you ev-en when I'm a-lone —

ooh —

ooh —

Dm B $\flat$

79

don't let — go doo doo doo doo — *mp*

Oh, ba - by, — don't let go —

don't let go doo doo doo doo — *mp*

don't let go doo doo doo doo — *mp*

don't let go

C D G9

83

do do do do — do do do do — do —

do do do do — do do do do do —

Em7

87

f — — — — — sim-ply the best — — — — — Bet-ter than all — —

f — — — — — You're sim-ply the best — — — — — Bet-ter than all — —

f — — — — — You're the best — — — — —

f — — — — — You're the best — — — — —

G

91

the rest — Bet-ter than a - ny - one — A - ny - one I

the rest — Bet-ter than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

Em

95

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — T. stuck on your heart —
Bar.
B.

ev - er met — stuck on your heart —

D G

99

word— you say — Tear us a-part? — No, — no no no — Ba-by, I would

word— you say — Tear us a-part? — Ba-by, I would

eve - ry word you say — Tear us a - part? — Ba-by, I would

eve - ry word you say — Tear us a - part? — Ba-by, I would

Em

103

rath - er — be dead — *ff* you're the best

rath - er — be dead — *ff* you're the best

rath - er — be dead — *ff* you're the best

rath - er — be dead — *ff* you're the best

D

The best

Simply the best

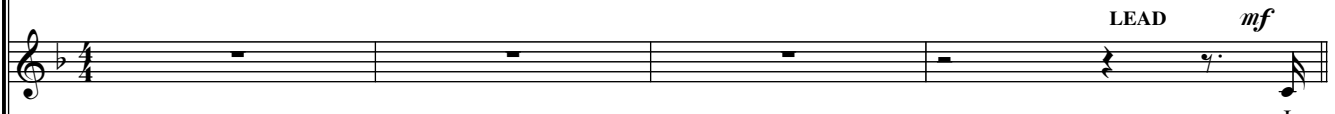
Music / Lyrics: Mike Chapman,
Holly Knight
Arr: Jetse Bremer

♩ = 106 Steady

TINA TURNER

1

S. 

A. 
I

T. 

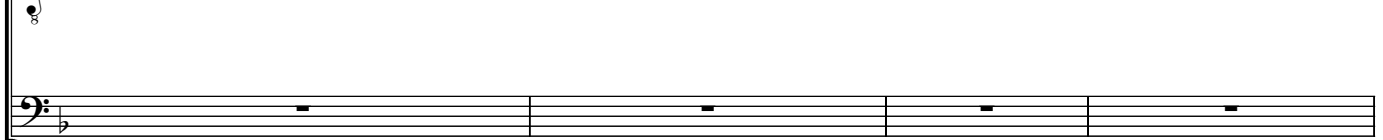
B. 

5




call you when I need you, my heart's on fire You

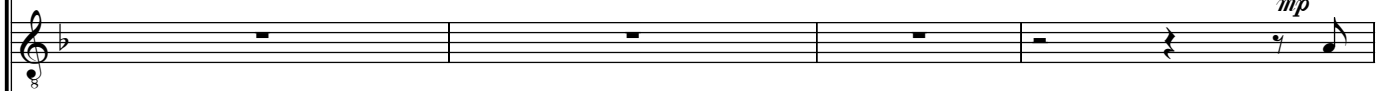




9


to


come to me, come to me, wild and wired Ooh, you come to


to


to

13

me, I need Give me a life -

me, give me eve-ry-thing I need Give me a life -

me, I need

me, I need

17

time of pro - mi-ses and a world of dreams

time of pro - mi-ses and a world of dreams

and a world and a world of dreams and a world

and a world and a world and a world

exact rhythm

exact rhythm

20

Speak the lan - guage of love like you know what it means

Speak the lan - guage of love like you know what it means

Speak the lan - guage of love like you know what it means

and a world of dreams you know what you know what

23

can't be wrong

Mm, and it can't be wrong

you know what

you know what it means

can't be wrong

26

make it strong,

Take my heart and make it strong, babe

You're simply the best

make it strong, make it strong, You're simply the best

make it strong,

29

You're the best all the rest

Bet-ter than all the rest

Bet-ter than

You're the best all the rest

Bet-ter than

33

Bet - ter than A - ny - one I ev - er met
a - ny - one A - ny - one I ev - er met I'm stuck on your
a - ny - one A - ny - one I ev - er met I'm stuck on your
Bet - ter than A - ny - one I ev - er met

37

stuck on your heart eve - ry word you say
heart I hang on eve - ry word you say Tear us a part?
heart I hang on eve - ry word you say Tear us a part?
stuck on your heart eve - ry word you say

41

Tear us a part? Ba - by, I would rath - er be dead In your heart
Ba - by, I would rath - er be dead In your heart
Ba - by, I would rath - er be dead
Tear us a part? Ba - by, I would rath - er be dead

45

I see the start of eve-ry night and eve-ry day

I see the start of eve-ry night and eve-ry day

mp exact rhythm

eve-ry night and eve-ry day eve-ry night

mp exact rhythm

eve-ry night eve-ry day eve-ry night

48

In your eyes, I get-de lost, I get-de washed a - way

In your eyes, I get-de lost, I get-de washed a - way

In your eyes, I get-de lost, I get-de washed a - way

and eve-ry day eve-ry night eve-ry day

51

Just as long in no

Just as long as I'm here in your arms I could be in no

eve-ry night Just as long in no

eve-ry night and eve-ry day Just as long in no

55

— bet-ter place — sim-ply the best Bet-ter than all —

— bet-ter place — You're sim-ply the best Bet-ter than all —

— bet-ter place — no bet-ter place You're the best —

— bet-ter place — no bet-ter place You're the best —

59

— the rest — Bet-ter than a - ny - one — A - ny - one I

— the rest — Bet-ter than a - ny - one — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

all the rest — Bet - ter than — A - ny - one I

63

ev - er met — stuck on — your heart — hang on eve-ry

ev - er met — I'm stuck on — your heart — I hang on eve-ry

ev - er met — T. Bar. stuck on your heart — B.

ev - er met — stuck on your heart —

67

word— you say— Tear us a - part?— No, — no no no — Ba-by, I would

word— you say— Tear us a - part?— Ba-by, I would

eve - ry word you say— Tear us a - part?— Ba-by, I would

eve - ry word you say— Tear us a - part?— Ba-by, I would

71

rath - er — be dead — *mp* ooh —

rath - er — be dead — *mf* Each time you leave me, I start los - ing con - trol — You're *mp*

rath - er — be dead — ooh —

rath - er — be dead — *mp* ooh —

75

ooh —

walk - ing a - way — with my heart — and my soul — I can feel you ev - en when I'm a - lone —

ooh —

ooh —

79

don't let go doo doo doo doo

Oh, ba - by, don't let go

don't let go doo doo doo doo

don't let go

83

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

87

sim - ply the best Bet - ter than all

You're sim - ply the best Bet - ter than all

You're the best

You're the best

91

the rest Bet-ter than a - ny - one A - ny - one I

the rest Bet-ter than a - ny - one A - ny - one I

all the rest Bet - ter than A - ny - one I

all the rest Bet - ter than A - ny - one I

95

ev - er met stuck on your heart hang on eve-ry

ev - er met I'm stuck on your heart I hang on eve-ry

ev - er met T. Bar. B. stuck on your heart

ev - er met stuck on your heart

99

word you say Tear us a - part? No, no no no Ba-by, I would

word you say Tear us a - part? Ba-by, I would

eve - ry word you say Tear us a - part? Ba-by, I would

eve - ry word you say Tear us a - part? Ba-by, I would

103

Four-part vocal setting in G major. Measures 103-104. The lyrics are "rath - er - be dead - you're the best". The music features a melodic line in the upper voices and a supporting bass line. The dynamic *ff* (fortissimo) is indicated at the start of measure 104.

ff

rath - er - be dead - you're the best

ff

rath - er - be dead - you're the best

ff

rath - er - be dead - you're the best

ff

rath - er - be dead - you're the best

The best

Simply the best

Music / Lyrics: Mike Chapman,
Holly Knight

Arr: Jetse Bremer

TINA TURNER

♩ = 106 Steady
F

1

Piano

mp

mp

5

F F6 FMaj7 F

mp

9

F F6 FMaj7 F

mp

13

Dm Bb

mp

17

F F6

mp

20

FMaj7 F

mp

23 F6 FMaj7 Dm

26 B $\flat$ *f* C *f* 8vb

29 F

33 Dm C

37 F

41 Dm C

45 F F6

48 FMaj7 F

51 F6 FMaj7 Dm

55 Bb f F

59 Dm

63 C F

67 Dm

71 C Bb

75 Dm Bb

79 C D G9

83 Em7

87 f G

91 Em

95 D G

99 Em

103 D *ff*