

Complicated

Arranged for SATB and piano
by Adrian Jordan

By Lauren Christy, Avril Lavigne,
David Scott Alspach, Graham Edwards

♩=70

Soprano

Alto

Tenor

Bass

Piano

mp *mf*

8

mp

Chill out, what you yel-ling for, lay back it's all been done__ be - fore. And if
You come o - ver un - an-nounced, dressed up__ like you're some-thing else, where you

mp

Aah_____ Aah_____ Aah_____

mp

Aah_____ aah_____ aah_____

mp

Do do__ do do__ do do__ do do,__ Do do__

Bbsus Dm Bb Bb Gm7 Gm Eb9

mp

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you could on - ly let it be, you will see I like you the way you are when we're
are and where it's at, you see you're ma-king me laugh out when you strike your pose, take off

do do you'll see Like you the way you are we're
ma-king me Laugh when you strike your pose off

do do you'll see Aah aah

do do do do do do Do do do do do do

Eb F#sus7 Bb/F F#sus7 F7 Bb Bb Gm7

dri-ving in your car. And you're talk - ing to me one on one but you be-come Some-bo-dy else round
all your prep-py clothes. You know you're not fool-ing a - ny - one when you be-come

dri-ving in your car. You're talk - ing one on one Some-bo-dy else round
all your prep-py clothes Not foo - ling a - ny - one

aah one on one Ooh

do do Do do do do do do do do Ooh

Gm Eb9 Eb F#sus7 Bb/F F#sus7 F Eb

26

eve-ry-one else, you're watch-ing your back like you can't re-lax, you try to be cool you look like a fool to me._____

eve-ry-one else, you're watch-ing your back like you can't re-lax, you try to be cool you look like a fool to me._____

ooh_____ ooh_____ aah._____

ooh_____ ooh_____ aah._____

Chord Chart: Eb (F) Gm Gm Eb Eb Fsus

32

— Aah Do do do do do do do do

— Aah Do do do do do do do do

— Tell me why'd you have to go and make things so comp-li-ca-ted? I see the way you're

— Tell me why'd you have to go and make things so comp-li-ca-ted? I see the way you're

Chord Chart: F Gm Eb7 Fsus F

37

Aah you fall and you crawl

Aah you fall and you crawl

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you fall, you crawl, you

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you fall, you crawl, you

Gm Ebmaj Fsus F Gm7

42

and you break and you take what you get and you turn it in - to ho-nes-ty and pro-mise me I'm

and you break and you take what you get and you turn it in - to ho-nes-ty and pro-mise me I'm

break, you take, you get you turn it in - to ooh

break, you take, you get you turn it in - to ooh

Eb Bb F7 Cm7

53

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60

Chill out, what you yel-ling for, lay back it's all been done be-fore. And if you could on - ly

Chill out, what you yel-ling for, lay back it's all been done be-fore. And if you could on - ly

Chill out!___ Lay back!___ And if___ you could

Chill out!___ Lay back!___ And if___ you could

Bb Bb Gm7 Gm7 Eb Eb

66

let it be, you will see Some-bo-dy else round eve - ry-one else, you're watch-ing your back like

let it be, you will see Some-bo-dy else round eve - ry-one else, you're watch-ing your back like

let it be, you will see Ooh ooh

let it be, you will see Ooh ooh

F#sus7 F Eb Eb Gm

mf

71

you can't re-lax, you try to be cool you look like a fool to me. Aah

you can't re-lax, you try to be cool you look like a fool to me. Tell me

ooh aah. Tell me

ooh aah. Aah

Gm Ebmaj Ebmaj Fsus F

76

f Do do do do do ooh Ooh

f why'd you have to go and make things so comp-li-ca - ted? I see the way you're ac-ting like you're some-bo-dy else

f why'd you have to go and make things so comp-li-ca - ted? I see the way you're ac-ting like you're some-bo-dy else

f Do do do do do ooh Ooh

Gm Gm F F Gm

81

ooh you fall and you crawl and you break and you take

gets me frus tra - ted. Life's like this, you you fall and you crawl and you break and you take

gets me frus tra - ted. Life's like this, you fall, you break, you

ooh, you fall, you break, you

Ebmaj F F Gm7 Eb9

86

what you get and you turn it in - to ho-nes-ty and pro-mise me I'm ne-ver gon-na find you fa - king.

what you get and you turn it in - to ho-nes-ty and pro-mise me I'm ne-ver gon-na find you fa - king.

take, you turn ooh

take, you turn ooh

Bb F Cm7 Cm7 Eb

91

ff

No, no, why'd you have to go and make things so comp-li-ca - ted? I see the way you're

ff

No, no, why'd you have to go and make things so comp-li-ca - ted? I see the way you're

ff

No, no, why'd you have to go and make things so comp-li-ca ____ Yeah, yeah! I see the way you're

ff

No, no, why'd you have to go and make things so comp-li-ca - ted? I see the way you're

Eb Gm Ebmaj Fsus F

ff

96

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you you fall and you crawl

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you you fall and you crawl

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you you fall and you crawl

ac-ting like you're some-bo-dy else gets me frus-tra - ted. Life's like this, you you fall and you crawl

Gm Ebmaj Fsus F Gm7

101

and you break and you take what you get and you turn it in - to

and you break and you take what you get and you turn it in - to

and you break and you take what you get and you turn it in - to

and you break and you take what you get and you turn it in - to

Eb7 **Bb** **F**

104

ho-nes-ty and pro-mise me I'm ne-ver gon-na find you fa - king. No, no, no.

ho-nes-ty and pro-mise me I'm ne-ver gon-na find you fa - king. Ooh

ooh

ooh

Cm9 **Cm7** **Eb9** **Ebmaj**