

Intro = Bm F# A E G D Em F# x 2

Bm F#
On a dark desert highway, cool wind in my hair.
A E
Warm smell of colitas, rising up through the air.
G D
Up ahead in the distance, I saw a shimmering light.
Em F#
My head grew heavy and my sight grew dim. I had to stop for the night.
Bm F#
There she stood in the doorway. I heard the mission bell
A E
and I was thinking to myself this could be Heaven or this could be Hell.
G D
Then she lit up a candle and she showed me the way.
Em F#
There were voices down the corridor, I thought I heard them say.

G D F# Bm
Welcome to the Hotel California, such a lovely place (Repeat), such a lovely face.
G D Em F#
Plenty of room at the Hotel California. Any time of year (Repeat), you can find it here.

Bm F#
Her mind is Tiffany twisted, she got a Mercedes Benz.
A E
She got a lot of pretty, pretty boys that she calls friends.
G D
How they danced in the court yard, sweet summer sweat.
Em F#
Some dance to remember, some dance to forget.
Bm F#
So I called up the Captain, please bring me my wine. He said,
A E
We haven't had that spirit here since 1969.
G D
And still those voices are calling from far away.
Em F#
Wake you up in the middle of the night, just to hear them say.

G D F# Bm
Welcome to the Hotel California, such a lovely place (Repeat), such a lovely face.
G D Em F#
They're livin' it up at the Hotel California. What a nice surprise (Repeat), bring your alibis.

Bm F#
Mirrors on the ceiling, the Pink Champagne on ice. And she said,
A E
We are all just prisoners here of our own device.
G D

And in the Masters chambers, they're gathered for the feast.

Em F#

They stab it with their steely knives but they just can't kill the beast.

Bm F#

Last thing I remember, I was running for the door.

A E

I had find the passage back to the place I was before.

G D

Relax said the night man, We are programmed to receive,

Em F#

you can check out anytime you like but you can never leave.

Outro = Bm F# A E G D Em F# x 4 to fade in 5

Bm-224432 F#-244322 A-577655 E-779997 G-355433 D-557775 Em-779987 F#-9 9 11 11 11 9